

The image features a central graphic framed by red curtains. The graphic is a dark blue, scalloped-edged shape with a red border of glowing lights. At the top, three gold stars are positioned above a dotted line. The word "BROADWAY" is written in large, gold, serif letters with a glowing effect. Below it, the word "EXPERIENCE" is written in white, sans-serif letters, and "BROCHURE" is written in smaller, gold, sans-serif letters. The background is a dark space filled with golden bokeh and starburst effects, with a bright light source at the top center. A horizontal gold glow is visible at the bottom of the frame.

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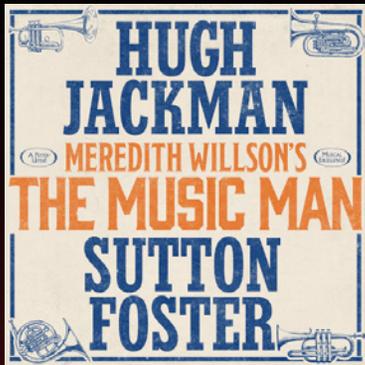
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Musicals / Concerts

★ Pick of the Month

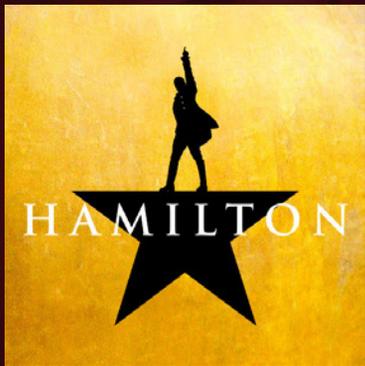
👶 Suitable for Children



Two-time Tony Award®, Grammy Award®, and Emmy Award® winner Hugh Jackman makes his highly anticipated return to Broadway in what is widely agreed to be the greatest role ever created for an actor in the history of musical theater: Professor Harold Hill in Meredith Willson's beloved classic, *The Music Man*. One of the most universally cherished treasures of the American musical theater, *The Music Man* was an instant smash hit when it premiered on Broadway on December 19, 1957. It went on to win five Tony Awards, including the prize for Best Musical, and ran for 1,375 performances.



So much happened before Dorothy dropped in. *Wicked*, the Broadway sensation, looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another girl, born with emerald-green skin—smart, fiery, misunderstood and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships... until the world decides to call one “good,” and the other one “wicked.” From the first electrifying note to the final breathtaking moment, *Wicked*—the untold true story of the Witches of Oz—transfixes audiences with its wildly inventive story. It will send your spirits soaring to heights you’ll never forget.



From the creative team behind the Tony Award-winning *In The Heights* comes a wildly inventive new musical about the scrappy young immigrant who forever changed America: Alexander Hamilton.

Tony, Grammy, and Emmy Award winner Lin-Manuel Miranda wields his pen and takes the stage as the unlikely founding father determined to make his mark on a new nation as hungry and ambitious as he is. From bastard orphan to Washington’s right-hand man, rebel to war hero, loving husband caught in the country’s first sex scandal to Treasury head who made an untrusting world believe in the American economy, *Hamilton* is an exploration of a political mastermind.



He is one of the greatest entertainers of all time. Now, Michael Jackson’s unique and unparalleled artistry has finally arrived on Broadway in a brand-new musical. Centered around the making of his 1992 *Dangerous World Tour*, and created by Tony Award®-winning Director / Choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, MJ goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Jackson into legendary status.

Turn it up, Broadway – MJ is here!



Feel the joy. Feel the thrill. Feel alive... at *The Lion King*.

Experience the stunning artistry, the unforgettable music and the exhilarating choreography of this musical theater phenomenon—one of the most awe-inspiring productions ever brought to life on stage. A remarkable tale of hope and adventure, *The Lion King* has found its way into the hearts of millions. As *The New York Times* says, “There is simply nothing else like it.” Winner of six Tony Awards® including Best Musical, Disney’s *The Lion King* showcases the talents of one of the most acclaimed creative teams on Broadway.



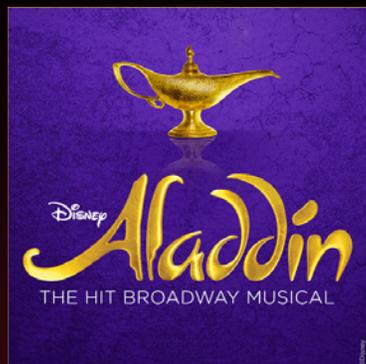
The longest-running show in Broadway history, Andrew Lloyd Webber’s *The Phantom of the Opera* debuted in 1988, winning seven Tony Awards® including Best Musical.

Based on Gaston Leroux’s horror novel, it tells the enticing story of the Phantom, who haunts the stage of the Paris Opera and subsequently falls in love with a beautiful young soprano. Audiences are in for a thrilling night at the theater to see this timeless tale, accompanied by an unforgettable musical score.

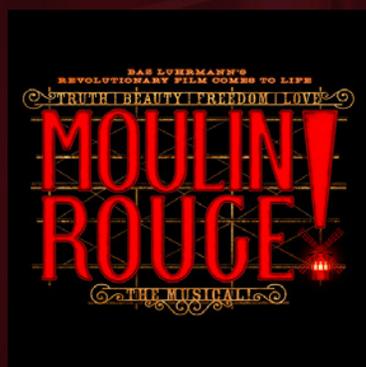
Musicals / Concerts

★ Pick of the Month

👤 Suitable for Children

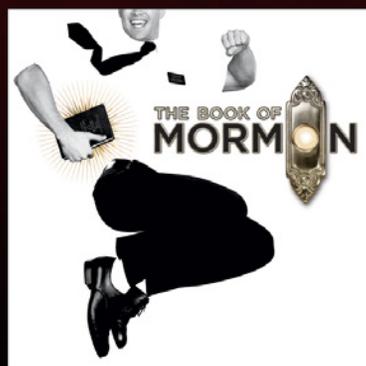


Discover a whole new world at Aladdin, the hit Broadway musical. From the producer of The Lion King comes the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite. The musical is a Disney classic for a good reason: the score is packed with an upbeat sound that gets everyone up and moving. And if you're looking for a show-stopping moment, wait until you see the magic carpet ride. It's a beautiful and captivating moment in the show.

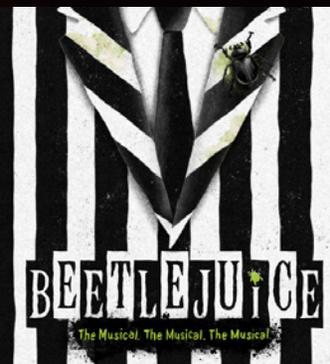


Pop the champagne, Moulin Rouge! The Musical is the winner of 10 Tony Awards® – including Best Musical!

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur, and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Welcome to Moulin Rouge! The Musical! Baz Luhrmann's revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza. Directed by Tony Award winner Alex Timbers, Moulin Rouge! The Musical is a theatrical celebration of Truth, Beauty, Freedom, and – above all – Love.



The Book of Mormon is hilarious, smart, and full of surprises. The story follows two Mormon missionaries who are sent to Uganda to convert the locals. But they soon find out that the task is not as easy as they thought it would be. The show's clever humor and big musical numbers keep audiences entertained from start to finish. The Book of Mormon is written and directed by Trey Parker and Matt Stone, the creators of the hit TV show "South Park," two unique creative geniuses who bring a new voice to Broadway that should not be missed.



It's showtime, folks! Beetlejuice, the ghost-with-the-most, makes his Broadway return in this edgy and irreverent musical comedy based on Tim Burton's dearly beloved film.

Beetlejuice tells the story of Lydia Deetz, a strange and unusual teenager whose life changes when she meets a recently deceased couple and Beetlejuice, a demon with a thing for stripes. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter unleashes a (Nether) world of pandemonium, and the biggest sandworm Broadway has ever seen.



Come on, Babe! If you're looking for razzle-dazzle entertainment... If you're looking for a night out at the theater you'll remember for years to come... If you're looking for pure Broadway... then look no further than Chicago! But the hottest place to experience it is on Broadway. There's always someone fabulous center stage. Whether you're looking for your first Broadway musical... whether you've seen the Academy Award®-winning film and want to experience the show live on stage... or whether you've seen it before and want to recapture the magic, Chicago always delivers. Chicago is a classic. It's the show you can always count on to give you the thrills and memories that only come from seeing a Broadway musical.



Here's a reason to be happy ever after... Direct from its sold-out run at Encores!/New York City Center, Stephen Sondheim and James Lapine's Tony Award®-winning triumph Into the Woods comes to Broadway's St. James Theatre for 8 weeks only starting June 28th. So don't delay or be misled—this critically acclaimed new production is here just for a moment!

This theatrical event, directed by Lear deBessonet (Hercules), will honor the memory of legendary composer Stephen Sondheim and this Broadway masterpiece like never before.

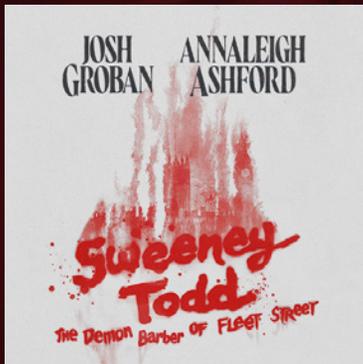
Musicals / Concerts

★ Pick of the Month

👤 Suitable for Children



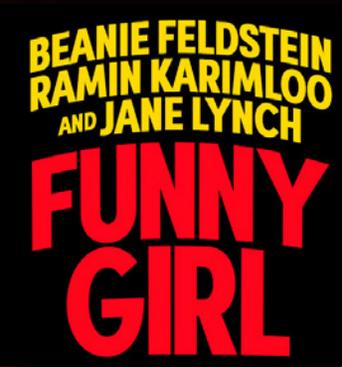
Hadestown intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, Hadestown is a haunting and hopeful theatrical experience that grabs you and never lets go.



Stephen Sondheim and Hugh Wheeler’s landmark musical tells the tale of a resourceful pie shop owner and a vengeful barber out for blood. After he’s sent away by a corrupt judge, Sweeney returns to London years later seeking his long-lost family, and forms an unlikely partnership with Mrs. Lovett, who serves up pies underneath his former shop. Together, they wreak havoc on Fleet Street and serve up the hottest — and most unsettling — pies in London.

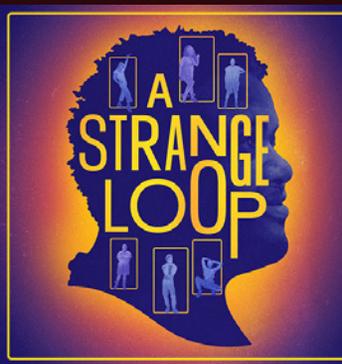


& *Juliet* flips the script on the greatest love story ever told, imagining what would happen next if Juliet hadn’t ended it all over Romeo, and got a second chance at life and love — on her terms. Juliet’s new story bursts to life through a playlist of pop anthems as iconic as her name, all written by Max Martin and his collaborators, including “Since U Been Gone,” “Roar,” “Baby One More Time,” “Larger Than Life,” “That’s The Way It Is,” “Can’t Stop the Feeling,” and many more.



Golden Globe Award nominee Beanie Feldstein (Booksmart; Hello, Dolly!) stars as “Fanny Brice” in the first Broadway revival of *Funny Girl*.

Funny Girl tells the bitter-sweet story of Fanny Brice (Feldstein), whose unique comedic and vocal talent see her rise from young Brooklyn music hall performer to star, and her tempestuous relationship with gambler, Nicky Arnstein. The new production directed by Tony Award winner Michael Mayer (Hedwig and the Angry Inch, Spring Awakening) features some of the most iconic songs in theatre history including “People” and “Don’t Rain on My Parade.”



Michael R. Jackson’s Pulitzer Prize-winning musical, *A Strange Loop* comes to Broadway. Meet Usher: a Black, queer writer writing a musical about a Black, queer writer... Michael R. Jackson’s Pulitzer Prize-winning, blisteringly funny masterwork exposes the heart and soul of a young artist grappling with desires, identity, and instincts he both loves and loathes. Hell-bent on breaking free of his own self-perception, Usher wrestles with the thoughts in his head, brought to life on stage by a hilarious, straight-shooting ensemble. Bold and heartfelt in its truth-telling, *A Strange Loop* is the big, Black, and queer-ass Great American Musical for all.



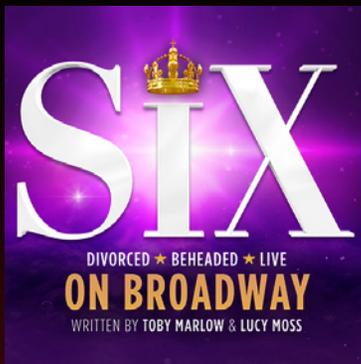
Based on *The Once and Future King* by T.H. White, *Camelot*, Lerner and Loewe’s 1960 follow up to *My Fair Lady*, is a story about the quest for democracy, striving for justice, and the tragic struggle between passion and aspiration, between lovers and kingdoms. This epic and timely tale features the iconic characters King Arthur, Queen Guenevere, and Sir Lancelot as well as the beloved original score with lyrics by Alan Jay Lerner and music by Frederick Loewe which includes “If Ever I Would Leave You,” “What Do the Simple Folk Do?” and the title song “Camelot.”

Previews: Mar 9, 2023 • Opening: Apr 13, 2023

Musicals / Concerts

★ Pick of the Month

👤 Suitable for Children



The new original musical SIX is the global sensation that everyone is losing their head over.

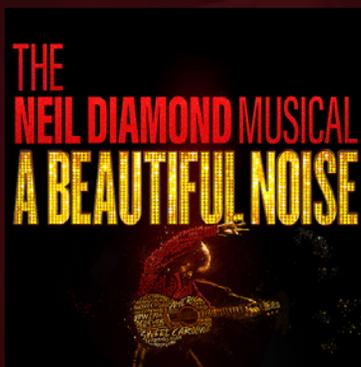
Divorced, beheaded, died, divorced, beheaded, survived.

From Tudor Queens to Pop Princesses, the SIX wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! The New York Times says SIX is “pure entertainment!” and Evening Standard hails SIX as “the most uplifting new British musical I have ever had the privilege to watch.”



1776, the Tony Award-winning musical, returns to Broadway.

What will it take to get two dozen powerfully passionate, exceedingly complicated, and all-too-human individuals to settle their differences, while they hold the very future of a nation in their hands? This Tony Award-winning Best Musical is tuneful, funny, and constantly surprising, especially in this revolutionary new production from directors Jeffrey L. Page and Diane Paulus. You may never think about our country—who we are and why—the same way again.



The story of the legendary Neil Diamond comes to life on stage in the uplifting new Broadway musical, Beautiful Noise, featuring all his hit songs including “Sweet Caroline,” “America,” and “Cracklin’ Rosie.”

Directed by Tony Award winner Michael Mayer (Spring Awakening, Hedwig and the Angry Inch), choreographed by Olivier Award winner Steven Hoggett (Once, Harry Potter and the Cursed Child), and written by four-time Academy Award nominee Anthony McCarten (Bohemian Rhapsody, The Two Popes), A Beautiful Noise explores the life of a rock icon through the music that made him “a national treasure” (The Los Angeles Times). Good times never seemed so good.



Get your tickets to Broadway’s hottest new musical comedy - Some Like It Hot!

Who says they don’t make great big musical comedies like they used to? Some Like It Hot brings one of Hollywood’s greatest comedies to new life on the Broadway stage. Don’t miss your chance to join this fast-paced, sassy, brassy cross-country romp, as two best friends run for their lives – and find true love where they least expect it.



It’s all happening... Almost Famous, the new musical written by Cameron Crowe and based on his beloved film, with music and lyrics by Tom Kitt, comes to Broadway this fall. The year is 1973 and it’s all happening. Led Zeppelin is king, Richard Nixon is President, and idealistic 15-year-old William Miller is an aspiring music journalist. When Rolling Stone magazine hires him to go on the road with an up-and-coming band, William is thrust into the rock-and-roll circus, where his love of music, his longing for friendship, and his integrity as a writer collide. Almost Famous is about a young man finding his place in the world and the indelible characters he meets along the way.



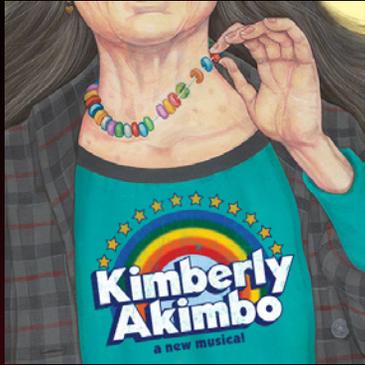
Pulsing with infectious beats, electrifying choreography, and breathtaking joy, Broadway’s KPOP is an all-consuming multimedia experience that explores the relentless discipline, raw talent, and commercial ambition behind the heart-thumping international phenomenon.

Claim your backstage pass and dive inside the high-stakes world of K-pop with this exhilarating new musical. As global superstars put everything on the line for a special one-night-only concert, one singer’s inner struggle threatens to dismantle one of the hottest labels in K-pop.

Musicals / Concerts

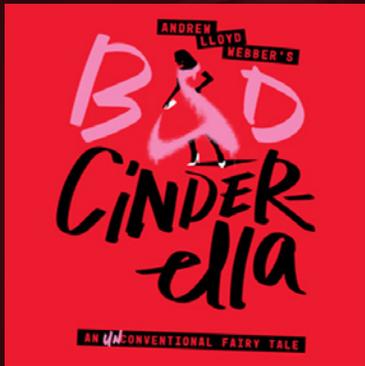
★ Pick of the Month

🌟 Suitable for Children



The most celebrated new musical of the season, Kimberly Akimbo is "Broadway's next hot ticket!" (Variety), "a funny, big-hearted new musical!" (Hollywood Reporter)

In the "funny, moving, and powerful " (New York Times) new musical Kimberly Akimbo, Kim is a bright and funny Jersey teen, who happens to look like a 72-year-old lady. And yet her aging disease may be the least of her problems. Forced to maneuver family secrets, borderline personalities, and possible felony charges, Kim is determined to find happiness in a world where not even time is on her side.



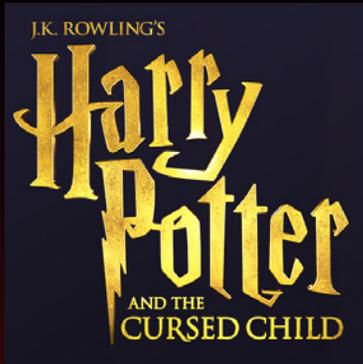
In the exceptionally beautiful kingdom of Belleville, the fields are idyllic, the prince is charming, and the townsfolk are ravishing. Only one stubborn peasant stands in the way of absolute perfection: Cinderella. To the flawless residents and royals of Belleville, this damsel IS the distress.

Previews: Feb 17, 2023

Play / Drama / Comedy

★ Pick of the Month

👤 Suitable for Children



Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, *Harry Potter and the Cursed Child* is a new play by Jack Thorne. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.



Few works of drama loom as large in the national psyche as *Death of a Salesman*, Arthur Miller's seminal and searing deconstruction of the American Dream. It caused a critical sensation when it premiered on Broadway in 1949 with a production directed by Elia Kazan. It went on to win six Tony Awards including Best Play, and was also honored with the Pulitzer Prize for Drama and the New York Drama Critics' Circle Award for Best Play. The play has enjoyed four previous Broadway revivals, three of which won the Tony Award for Best Revival.



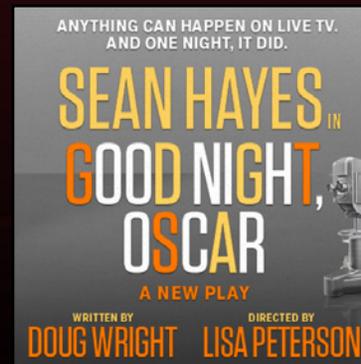
The Kite Runner, one of the best-loved and most highly acclaimed novels of our time arrives on Broadway to make your spirit soar. *The Kite Runner* is a powerful play of friendship that follows one man's journey to confront his past and find redemption. Afghanistan is a divided country and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither of the boys can foresee the incident which will change their lives forever. Told across two decades and two continents, *The Kite Runner* is an unforgettable journey of redemption and forgiveness, and shows us all that we can be good again.



In this *A Christmas Carol* unlike any other – past, present or future, Jefferson Mays plays more than 50 roles, including a potato, in a virtuosic, master class of a performance that must be seen to be believed.



Take Me Out follows Darren Lemming, star center fielder for the Empires, who reveals he is gay and faces a barrage of long-held unspoken prejudices. Facing some hostile teammates and fraught friendships, Darren is forced to contend with the challenges of being a gay person of color within the confines of a classic American institution. As the Empires struggle to rally toward a championship season, the players and their fans begin to question tradition, their loyalties and the price of victory.



It's 1958 and Jack Paar is hosting *The Tonight Show*. He's booked his favorite guest, a pundit as hilarious as he is unpredictable: Oscar Levant, who once famously proclaimed, "There's a fine line between genius and insanity, and I have erased that line." In 90 short minutes, Oscar will have audiences howling, censors scrambling, and - when it's all over - America will be just a little less innocent than she was before.



Play / Drama / Comedy

★ Pick of the Month

👤 Suitable for Children

AUGUST WILSON'S THE PIANO LESSON

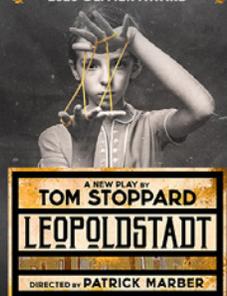


A battle is brewing in the Charles household. At the center lies the family's prized heirloom piano. On one side, a brother plans to build the family fortune by selling it. On the other, a sister will go to any length to keep it and preserve the family history. Only their uncle stands in between. But even he can't hold back the ghosts of the past.

The Piano Lesson is the play for now. It reaches into the souls of the present, revealing startling truths about how we perceive our past-and who gets to define our legacy.



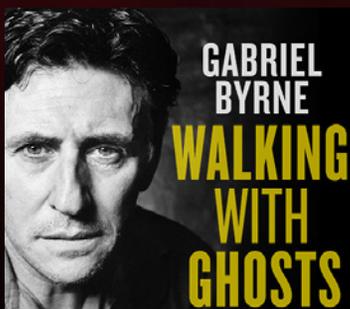
BEST NEW PLAY
2020 OLIVIER AWARD



Tom Stoppard returns to Broadway with his critically acclaimed, Olivier Award-winning new play, the humane and heartbreaking Leopoldstadt.

"Tom Stoppard delivers an unforgettable play from the heart." - The Telegraph

Set in Vienna, the play takes its title from the Jewish quarter. This passionate drama of love and endurance begins in the last days of 1899 and follows one extended family deep into the heart of the 20th century. Full of his customary wit and beauty, Stoppard's late work spans fifty years of time over two hours.

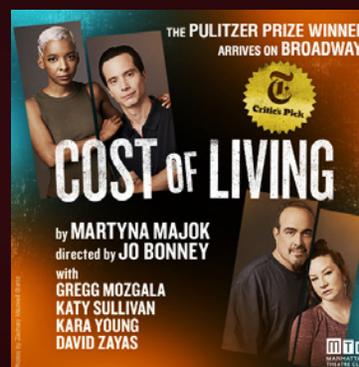


THROUGH DECEMBER 30 ONLY!

By turns a sensory recollection of a childhood spent in a now almost vanished Ireland, a subversive commentary on stardom, and – ultimately – a lyrical homage to the people and landscapes that shape our destinies, *Walking with Ghosts* reflects a remarkable life's journey in all its hilarious and heartbreaking facets.



Topdog/Underdog is a darkly comic fable of brotherly love and family identity, tells the story of two brothers, Lincoln and Booth, names given to them as a joke by their father. Haunted by the past and their obsession with the street con game, three-card monte, the brothers come to learn the true nature of their history.



Cost of Living is the story of four very different people, in four very different circumstances, each trying to get by. Eddie, an unemployed truck driver, reunites with his ex-wife Ani after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires over-worked Jess, a caregiver. As their lives intersect, Martyna Majok's play delves into the chasm between abundance and need and explores the space where bodies – abled and disabled – meet each other.



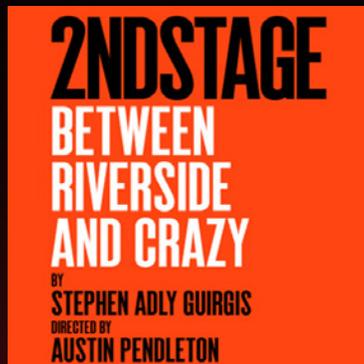
When writer Suzanne Alexander returns to her alma mater as a guest speaker, in which she explores the violence in her works, a dark mystery unravels. Adrienne Kennedy's *Ohio State Murders* is an intriguing and unusual suspense play, as well as a social pertinent look at the destructiveness of racism in our society.



Play / Drama / Comedy

★ Pick of the Month

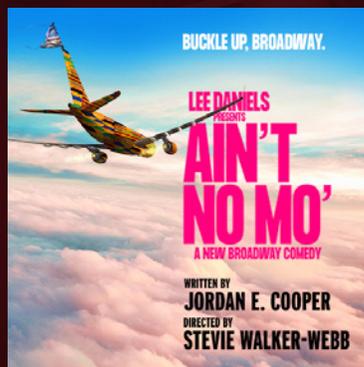
👤 Suitable for Children



Between Riverside and Crazy tells the story of Walter “Pops” Washington, an ex-cop and recent widower, who, with his recently paroled son Junior, struggle to hold on to one of the last rent-stabilized apartments on Riverside Drive. The old days seem to be dead and gone for the two as old wounds are opened, sketchy new houseguests turn up and a final ultimatum is delivered.



This dazzling world premiere welcomes you into Jaja’s bustling hair braiding salon in Harlem where every day, a lively and eclectic group of West African immigrant hair braiders are creating masterpieces on the heads of neighborhood women. During one sweltering summer day, love will blossom, dreams will flourish and secrets will be revealed. The uncertainty of their circumstances simmers below the surface of their lives and when it boils over, it forces this tight-knit community to confront what it means to be an outsider on the edge of the place they call home.

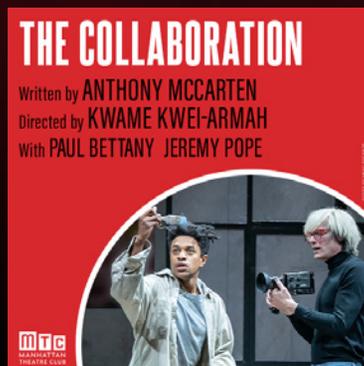


Having premiered to critical acclaim at The Public Theater, *Ain't No Mo'* dares to ask the incendiary question, “What if the U.S. government offered Black Americans one-way plane tickets to Africa?” The answer is the high-octane comedy about being Black in today’s America from the mischievous mind of playwright Jordan E. Cooper (*The Ms. Pat Show*). Seamlessly blending sketch comedy, satire and avant garde theater, *Ain't No Mo'* will leave you crying with laughter—and thinking through the tears.



On the heels of his award-winning Broadway show *The New One*, comedian and storyteller Mike Birbiglia returns with a tale of life, death, and his visits to a highly chlorinated YMCA pool. Like all of Birbiglia’s shows, it blends absurd jokes and surprising stories for what amounts to one single story. It’s a rumination on middle age that celebrates life while making detours into pizza math, pulmonary tests, and glass jars of peanut M&M’s.

Previews: Oct 28, 2022



In the summer of 1984, longtime international superstar Andy Warhol and the art scene’s newest wunderkind, Jean-Michel Basquiat, agree to work together on what may be the most talked about exhibition in the history of modern art. But can these two creative giants co-exist, or even thrive? The stage is their canvas in this sizzling tour-de-force by Anthony McCarten (four-time Oscar®-nominated writer of *The Two Popes* and *Bohemian Rhapsody*), directed by the acclaimed Kwame Kwei-Armah (Artistic Director of London’s Young Vic).



Over one fateful summer, an unlikely friendship develops between Diana, a fiercely iconoclastic artist and single mom, and Alice, a free-spirited yet naive young housewife. As the Bicentennial is celebrated across the country, these two young women in Ohio navigate motherhood, ambition, and intimacy, and help each other discover their own independence.

Previews: Apr 4, 2023



Off Broadway

★ Pick of the Month

😊 Suitable for Children



The world's most ravenous plant has returned to its acclaimed, sold-out run at the Westside Theatre! Winner of the 2020 Drama League, Outer Critics Circle and Drama Desk Awards for best Musical Revival, Little Shop of Horrors is "wildly exuberant" (The Hollywood Reporter), and a New York Times Critic's Pick. This smash-hit production stars two-time Tony nominee Rob McClure (Mrs. Doubtfire, Beetlejuice), Emmy® winner and Grammy® nominee Tammy Blanchard (Life with Judy Garland: Me and My Shadows), and two-time Tony winner Christian Borle (Something Rotten!), who won the Drama Desk, Outer Critics Circle and Lucille Lortel Awards for his performance in Little Shop. Together they bring succulent new life to a true musical landmark.



The time is right to see The Play That Goes Wrong, Broadway's funniest and longest-running play!

Welcome to opening night of The Murder at Haversham Manor where things are quickly going from bad to utterly disastrous. With an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines), come see why Ben Brantley of The New York Times calls The Play That Goes Wrong "A gut-busting hit!"

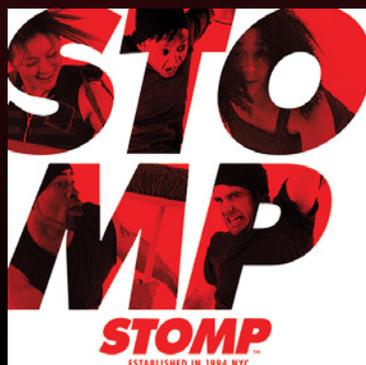


Blue Man Group is best known for their wildly popular theatrical shows and concerts which combine music, comedy and multimedia theatrics to produce a totally unique form of entertainment. The blissful party atmosphere created at their live events has become the trademark of a Blue Man Group experience. Currently, their live stage shows can be seen in New York, Boston, Chicago, Las Vegas, London, Berlin and Toronto.



Everybody say yeah! This summer, Kinky Boots, the huge-hearted hit, returns to NYC.

Based on true events, Kinky Boots tells the story of two people with nothing in common — or so they think. Charlie is a factory owner struggling to save his family business. Lola is a fabulous entertainer with a wildly exciting idea. With a little compassion and a lot of understanding, this unexpected pair learns to embrace their differences and creates a line of sturdy stilettos unlike any the world has ever seen! But in the end, their most sensational achievement is their friendship. Kinky Boots has inspired audiences around the world, and now it's returning to New York in style!



Stomp is a high-energy, percussive symphony, coupled with dance, played entirely on unconventional instruments, such as garbage can lids, buckets, brooms and sticks. It is a movement, of bodies, objects, sounds - even abstract ideas, made completely original through the use of everyday objects in totally non-traditional ways.



Gazillion Bubble Show is the most unbubbleable show in the world! Bubble lovers of all ages are delighted with an incredibubble experience, awashed with a bubble tide, and perhaps even find themselves INSIDE a bubble. Mind-blowing bubble magic, spectacular laser lighting effects, and momentary soapy masterpieces will make you smile, laugh, and feel like a kid again. You have to experience it to bubblelive it!

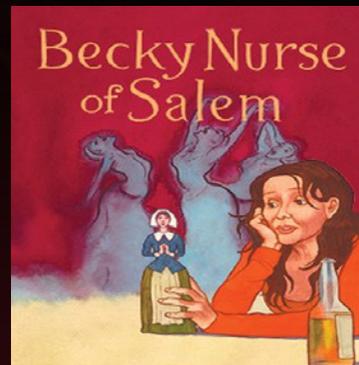
Off Broadway

★ Pick of the Month

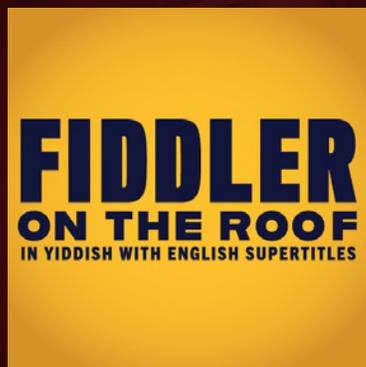
👤 Suitable for Children



In this world premiere production, Melissa Etheridge invites theatergoers into an evening of storytelling and music. From tales of her childhood in Kansas to her groundbreaking career highlights—with all of life's hits and deep cuts between.



Becky Nurse of Salem follows Becky, a modern-day descendent of accused witch Rebecca Nurse in Salem. Becky, who works at the local witch museum, seems to be dogged by bad luck. Is it a curse from her past? Or her inability to navigate her present? Looking for love and redemption through spells, pills, and a bartender named Bob, Becky is a contemporary pilgrim for the Lock Her Up era. A play about the legacy of misogyny, witchcraft, and even Arthur Miller, *Becky Nurse* is a truth-teller for our times.



Experience *Fiddler on the Roof* in a new way— in Yiddish, the language of Tevye and his family! Directed by Oscar and Tony Award-winner Joel Grey, the rich Yiddish translation by Shraga Friedman adds new depth and dimension to the most well-known Jewish musical in the world. Don't miss the beloved story of a community and its struggle to balance traditions and desires in a changing world.



How do you make it through detention? In the worst high school in the city, six Black students are stuck in Room 111. They flirt. They fight. They tease. Should they follow the rules and stay put, or find an escape? Are the walls keeping them in, or are stronger forces at play?



A Sherlock Carol follows a grown-up Tiny Tim asking Sherlock Holmes to investigate the peculiar death of Ebenezer Scrooge and now the great detective must use his tools of deduction to get to the bottom of the crime. It is a dark and treacherous Christmas Eve, and once again the holiday is haunted by the spirits of the past, present and future.

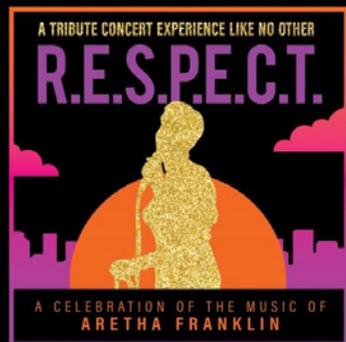


Is there anything more fabulous than Palm Springs after the end of the world? For one tight group of gay men, a post-pandemic getaway is the perfect chance to reunite, reclaim their time and replace the gloom with some gossip. But as soon as the drinks start pouring, truths start spilling and this chosen family quickly realizes the world has changed. So, here's to navigating evolving friendships and getting things straight...kind of.

Off Broadway

★ Pick of the Month

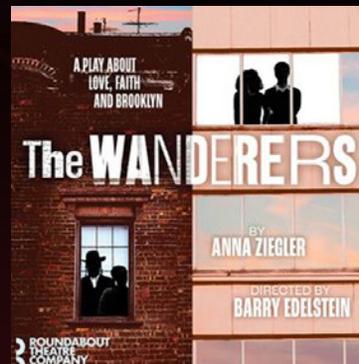
👤 Suitable for Children



R.E.S.P.E.C.T is an electrifying tribute celebrating the music of the legendary Aretha Franklin. This concert experience takes audiences on a journey of love, tragedy, courage, and triumph. Starring a live band and supreme vocalists, come experience a night of music by one of the greatest artists of all time.

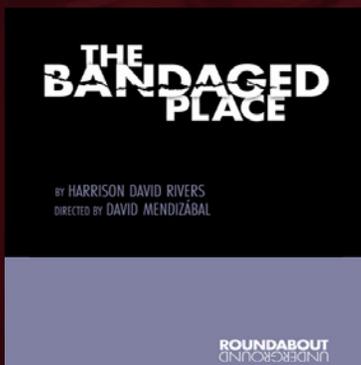
The concert features all your favorite hits in one evening, including “Natural Woman,” “Think,” “I Knew You Were Waiting for Me,” “Chain of Fools,” “Respect,” and many more. You’ll be out of your seat and dancing in the aisles as you lose yourself in the music that inspired a generation.

Opening: Oct 6, 2022 • Closing: Oct 8, 2022



Orthodox Jews Esther and Schmulik are newly married, and their future is written in the laws of the Torah. Secular Jew Abe is a famous novelist who believes he can write his own future...until an unexpected email from a movie star puts his marriage to the test and threatens to prove him wrong. From playwright Anna Ziegler comes the New York premiere of a play that ripples across cultures, challenging two very different couples with the same question: Can we be happy with what we have while we have it?

Previews: Jan 26, 2023



Struggling to recover after an assault, Jonah realizes the only way to heal is by mending the relationships with his family. Directed by David Mendizábal of The Movement Theatre Company, this world-premiere production offers a humane statement about the scars we inherit – and the beauty they create.

*Previews: Oct 20, 2022 • Opening: Nov 15, 2022
• Closing: Dec 18, 2022*



During a golden summer at the real-life Camp Siegfried, a picturesque campground on Long Island, two teenagers find themselves on a collision course with youthful passion and unbridled extremism. Are they falling in love or falling for something more sinister? Set on the cusp of World War II, this boy-meets-girl-meets-cautionary tale about the seductive nature of fascism reveals a shocking part of America’s past and reminds us how easily darkness can sneak up on us.

Previews: Oct 25, 2022



In Noah Diaz’s *You Will Get Sick*, a young man is shocked to receive a life-changing diagnosis. Overwhelmed, he turns to a stranger for help, hiring an older woman to break the news to his family and friends – thus setting into motion a series of events that will profoundly reshape both of their lives. This humane and piercing new play is a testament to the great challenges – and extraordinary joys – that come from having a body.

*Previews: Oct 14, 2022 • Opening: Nov 6, 2022
• Closing: Dec 11, 2022*

Frequently Asked Questions

1. Broadway, Off-Broadway, Off-Off-Broadway... what's the difference?

Generally, theatres located between 41st and 54th street and between 6th and 8th Avenues and that have more than 499 seats will be in the Broadway category. If a theatre has less than 499 seats but more than 99 seats, and/or is outside the geographical Broadway area, it will be in the off-Broadway category. A theatre that has less than 100 seats will generally be in the Off-Off Broadway category.

2. What type of seats can I purchase?

Broadway theatres are usually divided into 3 sections: Orchestra, Mezzanine, and Balcony. Each section offers different seat categories (seat categories may vary).

- Orchestra: Premium (usually the first 15 rows of the Orchestra section), Orchestra, Rear Orchestra
- Mezzanine: Front Mezzanine, Rear Mezzanine
- Balcony: Balcony

3. What is the usual run time for a Broadway show?

Broadway musicals usually run anywhere between 2 hours 30 minutes and 2 hours 45 minutes (including a 15-minute intermission). Broadway plays usually run anywhere between 90 minutes and 3 hours. Some plays do not include an intermission.

4. Can you arrange for a car to pick me up before and/or after a Broadway performance?

Yes, we can. We have vehicles of all sizes that can take you to and from your Broadway show.

5. What is "Dark Monday"?

Traditionally, Broadway theatres are closed on Mondays. Some shows (3 or 4) still have Monday evening performances.

Frequently Asked Questions

6. Where are Broadway theatres located?

The vast majority of them are located in what is called the "Theatre District". The theatre district spans approximately from 6th to 8th Avenues between 40th and 57th Streets. The Vivian Beaumont Theatre is a Broadway Theater but is located outside the district on 65th Street in the Lincoln Center Complex.

[Map of the Theatre District](#)

7. Are there tours of the Theatre District?

Certainly, we have tours that focus exclusively on the Theatre District and of course Broadway. You will learn about the legends that helped move the Broadway Theatre District from its 1800's beginnings in the Herald Square north to Times Square and so much more. Contact us for more details.

8. Can I visit a Broadway theatre?

Absolutely! The stunning New Amsterdam Theatre, where Aladdin is currently playing, is the only theatre that opens its doors for group tours but also private tours. We can also arrange private backstage tours at other theatres. Contact us for more details.

9. What about a post-show Backstage experience? Can that be arranged?

This is an awesome experience. After seeing the performance of your choice, be escorted backstage and see the real deal behind the scenes of a Broadway production. Your escort will even make the rounds with you to meet some of the cast members and take some photos. Contact us for more details. *(This experience is currently unavailable due to Covid restrictions.)*

10. I have always dreamt of feeling like a Broadway star! Can you make that happen?

We sure can! First, rehearse the vocal with a Broadways musical director in a rehearsal studio. Get coaching and learn tricks of the trade. Then, get on your feet to learn the choreography with a Broadway pro. Finally, step into the spotlight and blow away friends and family! Contact us for more details. *(This experience is currently unavailable due to Covid restrictions.)*

Frequently Asked Questions

11. Can you arrange a private dinner for us to meet a Broadway star?

Yes, we can! This is actually one of our most intimate and memorable Broadway experiences. You can enjoy a private pre-show dinner with a cast member at a gourmet restaurant in the Theatre District. Chat, laugh, and enjoy a delicious three-course pre-fixe menu as you hear behind-the-scenes stories from the people who have “made it” on the Great White Way. This experience is perfect for couples, families, and small groups. Combine this private pre-show dinner experience with tickets to the show through us and you will be on your way to a truly unforgettable Broadway experience!

